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1912
Mar. 6
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HISTORICAL CHINA

PRIVATE COLLECTION

OF

MISS FRANCES CLARY MORSE

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH
NEW YORK

1912
Mar. 6
NeAm M

CATALOGUE

OF

HISTORICAL CHINA

AND OTHER OBJECTS

COLLECTED BY

MISS FRANCES CLARY MORSE

Author of FURNITURE OF THE OLDEN TIMES

TO BE SOLD AT

UNRESTRICTED PUBLIC SALE

ON THE AFTERNOON HEREIN STATED

LA 2851
LU 70906

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1912

Press of THE LENT & GRAFF COMPANY
137-139 East 25th Street, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

AFTERNOON'S SALE
WEDNESDAY, MARCH 6, 1912
AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—PLATE

7.00 Fort Conanicut. In pink.
Diameter, 6 inches.

2—PLATE

6.00 Montevideo, Conn. In pink.
Diameter, 7 inches.

3—PLATE

11.00 Harvard College. In pink.
Diameter, 7 inches.

4—PLATE

11.00 John Hancock's House. In pink.
Diameter, 8 inches.

5—PLATE

6.00 New Orleans. In pink.
Diameter, 8 inches.

6—PLATE

9⁰⁰ Wm. Penn's Treaty. In pink.
Diameter, 8 inches.

7—PLATE

9⁰⁰ Battle Monument, Baltimore. In pink.
Diameter, 9 inches.

8—PLATE

8⁰⁰ Residence of Richard Jordan. In pink.
Diameter, 9 inches.

9—PLATE

6⁰⁰ Conway, N. H. In pink.
Diameter, 9 inches.

10—PLATE

7⁰⁰ Baker's Falls. In pink.
Diameter, 9 inches.

11—PLATE

7⁰⁰ Texan Campaign. In pink.
Diameter, 9 inches.

12—PLATE

17⁰⁰ Boston State House. In pink.
Diameter, 10½ inches.

13—PLATE

25⁰⁰ Harvard College. In pink.
Diameter, 10½ inches.

14—PLATE

20⁰⁰ Hartford. In pink.
Diameter, 10½ inches.

15—PLATE

8⁰⁰ Catskill Mountain House. In pink.
Diameter, 10½ inches.

16—PLATTER

8⁰⁰ In pink.

17—PLATTER

10⁰⁰ In pink.

18—PLATE

65⁰⁰ Dam and Water Works, Philadelphia; side wheel. In dark blue.
Diameter, 10 inches.

19—PLATE

32⁰⁰ Dam and Water Works, Philadelphia; stern wheel. In dark blue.
Diameter, 10 inches.

20—PLATE

22⁰⁰ View of Pittsfield. In dark blue.
Diameter, 10 inches.

21—PLATE

15⁰⁰ Fairmount Park. In dark blue.
Diameter, 10 inches.

22—PLATE

17⁰⁰ Boston State House, with chaise. In dark blue.
Diameter, 10 inches.

23—PLATE

25⁰⁰ Boston State House; cows on common. In dark blue.

Diameter, 10 inches.

24—PLATE

35⁰⁰ United States Bank, Philadelphia. In dark blue.

Diameter, 10 inches.

25—PLATE

20⁰⁰ Wilkie design. Playing Draughts. In dark blue.

Diameter, 10 inches.

26—PLATE

37⁵⁰ Capitol at Washington. Leaf border. In dark blue.

Diameter, 10 inches.

27—PLATE

32⁰⁰ Steamboat "Union Line," Troy Line. In dark blue.

Diameter, 10 inches.

28—PLATE

57⁵⁰ Steamboat "Chief Justice Marshall," Troy Line. In dark blue.

Diameter, 10 inches.

29—PLATE

42⁵⁰ Park Theatre, New York. Oak leaf border. In dark blue.

Diameter, 10 inches.

30—PLATE

Erie Canal at Albany. In dark blue.

Diameter, 10 inches.

42⁵⁰

31—PLATE

View of Albany. Shell border. In dark blue.

Diameter, 10 inches.

50⁰⁰

32—PLATE

Lafayette at the tomb of Franklin. In dark blue.

Diameter, 10 inches.

30⁰⁰

33—PLATE

Cupids flying. In dark blue.

Diameter, 10 inches.

6⁰⁰

34—PLATE

States. In dark blue.

Diameter, 10 inches.

15⁰⁰

35—PLATE

La Grange, the home of Lafayette. In dark blue.

Diameter, 10 inches.

20⁰⁰

36—PLATE

Exchange at Baltimore. In dark blue.

Diameter, 10 inches.

42⁵⁰

37—PLATE

"Constitution" and "Guerrière." In dark blue.

Diameter, 10 inches.

125⁰⁰

38—PLATE

35⁰⁰ Coat of Arms—State of New York. In dark blue.

Diameter, 10 inches.

39—PLATE

17⁵⁰ Wilkie design—Escape of the Mouse. In dark blue.

Diameter, 10 inches.

40—PLATTER

80⁰⁰ New York from Weehawken. In dark blue. Riveted.

Diameter, 18½ inches.

41—PLATE

17⁵⁰ Wilkie design—The Valentine. In dark blue.

Diameter, 9 inches.

42—PLATE

22⁵⁰ Landing of Lafayette. In dark blue.

Diameter, 9 inches.

43—PLATE

17⁵⁰ Gilpin's Mills. In dark blue.

Diameter, 9 inches.

44—PLATE

20⁰⁰ Hospital at Boston. In dark blue.

Diameter, 9 inches.

45—PLATE

20⁰⁰ Bridge over the Schuylkill. In dark blue.

Diameter, 9 inches.

46—PLATE

15⁰⁰ La Grange, the home of Lafayette. East view. In dark blue.

Diameter, 9 inches.

47—PLATE

15⁰⁰ Library at Philadelphia. In dark blue.

Diameter, 8 $\frac{1}{4}$ inches.

48—PLATE

20⁰⁰ Staughton's Church. In dark blue. (Crack in border.)

Diameter, 8 $\frac{1}{4}$ inches.

49—PLATE

15⁰⁰ Coat of arms of Rhode Island. In dark blue.

Diameter, 8 $\frac{1}{4}$ inches.

50—PLATE

15⁰⁰ New York Battery. In dark blue. (Crack in border.)

Diameter, 8 inches.

51—PLATE

10⁰⁰ States, Old White House in center. In dark blue.

Diameter, 8 inches.

52—PLATE

15⁰⁰ Landing of Lafayette. In dark blue.

Diameter, 8 inches.

53—PLATE

22⁰⁰ Old Capitol at Washington. In dark blue.

Diameter, 7 $\frac{1}{2}$ inches.

54—PLATE

27^{sz} View of Washington. In dark blue.
Diameter, 7½ inches.

55—Landing of the Pilgrims. In dark blue.

12^{sz} *Diameter, 7½ inches.*

56—PLATE

30^{sz} Utica. In dark blue. (Crack.)
Diameter, 7½ inches.

57—PLATE

25^{sz} Sterns' House Hoboken. In dark blue.
Diameter, 7¼ inches.

58—PLATE

22^{sz} Insane Hospital, Boston. In dark blue.
Diameter, 7¼ inches.

59—PLATE

37^{sz} Coat of Arms—South Carolina. In dark blue.
Diameter, 7¼ inches.

60—PLATE

22^{sz} Columbia College. Scroll and flower border. In dark blue. (Crack.)
Diameter, 7¼ inches.

61—PLATE

10^{sz} Landing of Pilgrims. In dark blue.
Diameter, 6½ inches.

62—PLATE

37^{sz} View of West Point. Marked on back, "Highlands near Newburgh." In dark blue.
Diameter, 6½ inches.

63—PLATE

States. In dark blue.

Diameter, $6\frac{1}{2}$ inches.

64—PLATE

New York City Hall. Scroll and eagle
border. In dark blue.

Diameter, $6\frac{1}{2}$ inches.

65—PLATE

Woodlands near Philadelphia. In dark blue.

Diameter, $6\frac{1}{2}$ inches.

66—PLATE

Landing of Lafayette. In dark blue.

Diameter, $6\frac{1}{2}$ inches.

67—PLATE

Franklin's Morals: "The used key is ever
bright." In dark blue.

Diameter, $6\frac{1}{2}$ inches.

68—PLATE

States. In dark blue.

Diameter, $5\frac{3}{4}$ inches.

69—CUP PLATE

Scudder's American Museum, afterwards
Barnum's. In dark blue.

Diameter, 5 inches.

70—CUP PLATE

Landing of the Pilgrims. In dark blue.

Diameter, $4\frac{1}{2}$ inches.

71—CUP PLATE

12⁵⁰ Landing of Lafayette. In dark blue.
Diameter, 4½ inches.

72—SOUP PLATE

17⁵⁰ Octagon Church, Boston. In dark blue.
Diameter, 10 inches.

73—SOUP PLATE

25⁵⁰ Pine Orchard House, Catskills. In dark blue.
Diameter, 10 inches.

74—SOUP PLATE

32⁵⁰ United States Hotel, Philadelphia. In dark blue.
Diameter, 10 inches.

75—PLATE

23⁵⁰ Transylvania University. In dark blue.
Diameter, 9 inches.

76—PLATE

3⁰⁰ Coffee lustre decoration.

77—CUP PLATE

10⁵⁰ States. In dark blue.
Diameter, 3½ inches.

78—CUP PLATE

12⁵⁰ Landing of Lafayette. In dark blue.
Diameter, 3½ inches.

79—PLATE

7⁰⁰ Ship. In brown.
Diameter, 4 inches.

80—CUP PLATE

6⁰⁰ Columbus discovering America. In black.
Diameter, 4 inches.

81—CUP PLATE

10⁰⁰ Broadlands, Hampshire. In dark blue.
Diameter, 4 inches.

82—SIX PINK CUP PLATES

20⁰⁰

83—PLATE

10⁰⁰ Texan campaign. In light blue.
Diameter, 10½ inches.

84—PLATE

6⁰⁰ Napoleon. In light blue.
Diameter, 10½ inches.

85—PLATE

5⁰⁰ Transylvania University. In light blue.
Diameter, 10 inches.

86—PLATE

5⁰⁰ Millennium. In light blue.
Diameter, 10 inches.

87—PLATE

8⁰⁰ Taxmouth Castle. In dark blue.
Diameter, 10 inches.

88—PLATE

15⁰⁰ Wardour Castle. In dark blue.
Diameter, 10 inches.

89—PLATE

18⁰⁰ Bamborough Castle. In dark blue.
Diameter, 10 inches.

90—PLATE

7⁵⁰ Dark blue.
Diameter, 10 inches.

91—PLATE

5⁰⁰ Killarney. In dark blue.
Diameter, 10 inches.

92—PLATE

7⁵⁰ Pain's Hill. In dark blue.
Diameter, 10 inches.

93—PLATE

3⁰⁰ Dark blue.
Diameter, 10 inches.

94—GLASS CUP PLATE

6⁰⁰ Henry Clay.

95—GLASS CUP PLATE

6⁰⁰ Log Cabin.

96—GLASS CUP PLATE

8⁰⁰ Bunker Hill.

97—GLASS CUP PLATE

10⁰⁰ Ship "Chancellor Livingstone."

98—THREE VERY LARGE OPAL GLASS CURTAIN
KNOBS

12⁵⁰
Diameter, 5 inches.

99—FIVE VERY LARGE OPAL GLASS CURTAIN
KNOBS

15⁰⁰

Diameter, 4½ inches.

100—FOUR OPAL GLASS CURTAIN KNOBS

15⁰⁰

101—CUP AND SAUCER

15⁰⁰

Mt. Vernon. In dark blue.

102—CUP AND SAUCER

15⁰⁰

Boston State House. In dark blue.

103—CUP AND SAUCER

7⁵⁰

Flowers. In dark blue.

104—CUP AND SAUCER

17⁰⁰

Commodore MacDonough's Victory. In dark blue.

105—CUP AND SAUCER

15⁰⁰

Landing of Lafayette. In dark blue.

106—CUP AND SAUCER

3⁰⁰

Fruit design. In dark blue.

107—CUP AND SAUCER

17⁰⁰

Tomb of Franklin. In dark blue.

108—CUP AND SAUCER

22⁰⁰

Tomb of Washington. In dark blue.

109—PEPPER BOX

5⁰⁰ Pewter.

110—PEPPER BOX

4⁰⁰ White, with dark blue edges.

111—TWO MIRROR KNOBS

22⁵⁰ Battersea enamel.

112—PATCH BOX

15⁰⁰ Battersea enamel. In dark blue.

113—PATCH BOX

16⁰⁰ Battersea enamel. In pink.

114—SALT CELLAR

15⁰⁰ Battersea enamel. In pink.

115—SALT CELLAR

10⁰⁰ Battersea enamel. In white.

116—SMALL COVERED JUG

6⁰⁰ Pewter. German.

117—LIVERPOOL PLATE

6⁰⁰ Figure of Liberty, with eagle, and Washington Monument.

118—PEPPER BOX

Staffordshire. In dark blue.

3⁰⁰

119—PEPPER BOX

3⁰⁰ Staffordshire. In dark blue.

120—PEPPER BOX

7⁰⁰ Staffordshire. Landing of Lafayette. In dark blue. (Base repaired.)

121—PEPPER BOX

3⁰⁰ Staffordshire. Girl at Well. In dark blue. (Base repaired.)

122—PEPPER BOX

6⁰⁰ White, with blue and black bands.

123—PEPPER BOX

4⁰⁰ Green flowered design.

124—SALT CELLAR

3⁰⁰ Copper lustre.

125—SMALL PITCHER

3⁰⁰ Chinese figures. Dark blue ground.

126—SAUCE BOAT

6⁰⁰ Shell border. In dark blue.

127—TWO OLD CUT GLASS DECANTERS

15⁰⁰

128—COVERED BOX, WITH TRAY

12⁰⁰ Yellow pottery.

129—SALT CELLAR

5¹⁰ Copper lustre.

130—TEA CADDY, WITH COVER

1/1⁰⁰ Lowestoft (?). Coat of Arms of New York State, with blue and gold bands. (Cover and rim repaired.)

131—TEA CADDY TRAY

4⁰⁰ Lowestoft (?).

132—TEA CADDY, WITH COVER.

8⁰⁰ Lowestoft (?). Red flowered decoration.

133—TEA CADDY, WITH COVER

6⁰⁰ Lowestoft (?). Blue and gold band; gold monogram. (Rim repaired.)

134—TEA CADDY

2⁰⁰ Dresden. In blue and white.

135—TEA CADDY

3⁰⁰ Canton. In green.

136—TEA CADDY

4⁰⁰ Imari. Basket design.

137—TEA CADDY

4⁰⁰ Dresden. In pink.

138—TEA CADDY

Imari.

700 139—TEA CADDY

Imari.

140—TEA CADDY

500 Chinese. Flower decoration.

141—SMALL CUP AND SAUCER

300 Made for the Centennial Exposition, 1876, in imitation of the set given to Martha Washington.

142—PLATE

300 Made for the Centennial Exposition, 1876. Letters "M W" in center; names of the thirteen States in links; serpent on edge of plate; made like the china given to Martha Washington.

143—PLATTER

300 Made for the Chicago Exposition, 1893, like the set given to Martha Washington.

144—PLATE

200 Made for the Chicago Exposition, 1893, like the set of china given to Martha Washington.

PRESIDENTIAL CHINA BOUGHT FROM
THE LATE COLONEL CRUMP, FOR
THIRTY YEARS STEWARD AT THE
WHITE HOUSE.

145—PLATE

19⁰⁰ Staffordshire. Octagonal shape; in use
during the administration of Jefferson.

146—PLATE

4⁰⁰ With salmon border. In use during the ad-
ministration of Monroe.

147—PLATE

11⁰⁰ Green and gold border; irregular edge;
flowers in center; eagle in border. In use
during the administration of Buchanan.

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148—PLATE

5⁰⁰ With crimson border. In use during the
administration of Pierce.

149—SMALL PLATE

22⁵⁰ Crimson border with gold; eagle in center.
In use during the administration of Lincoln.

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150—PLATE

9⁰⁰ Made for ice cream. One of the set made
during the administration of Hayes. De-

signed by Theodore Davis, with his signature, and the eagle field upon the back to represent a strip of birch bark, with a snowshoe raised in gold.

151—PLATE

Designed by Mrs. Harrison and made during the administration of Harrison. Blue border with stars and Indian tomahawk; eagle in center.

12⁵⁰

152—PLATE

Designed by Mrs. Harrison, slightly different from No. 151.

7⁵⁰

153—PLATE

White House. In light blue.

Diameter, 10 inches.

5⁰⁰

154—PLATE

Natural Bridge. In light blue.

Diameter, 9 inches.

4⁰⁰

155—SOUP PLATE

Harper's Ferry. In light blue.

Diameter, 9 inches.

5⁰⁰

156—SIX PLATES

Views of buildings at Chicago Exposition. Made in 1893. In light blue.

10⁰⁰

157—NANKIN CHINA

20⁰⁰ Fitz-Hugh pattern. Platter, two covered vegetable dishes, gravy tureen, with cover and platter, sugar bowl and cover, six custard cups, and six plates (one riveted).

158—BOWL

5⁰⁰ Staffordshire. In dark blue.

159—LARGE, ROUND PLATE

22⁵⁰ Lowestoft (?). Coat of arms and crest of Holburn family of England, with views of English estate, painted by a Chinese artist.

Diameter, 14 inches.

160—SIX PLATES

12⁵⁰ Staffordshire. In dark blue.

Diameter, 6 $\frac{3}{4}$ inches.

161—TEA POT (tip of nose repaired), SUGAR BOWL AND COVER, CREAM PITCHER.

22⁵⁰ Boston State House and New York City Hall. In dark blue.

162—FIVE SAUCERS

6⁰⁰ Copper lustre.

163—NANKIN PLATE

5⁰⁰ Fitz-Hugh pattern.

164—SOUP DISH, WITH COVER

9⁰⁰ Boston State House. In dark blue.

165—CUP PLATE

Quadruped. In dark blue.

2 ⁰⁰

166—CUP PLATE

In dark blue.

3 ⁰⁰

167—CUP PLATE

Cattle and fountain. In dark blue.

4 ⁰⁰

168—CUP PLATE

Flowers. In dark blue.

5 ⁰⁰

169—CUP PLATE

Stone Bridge. In dark blue.

7 ⁰⁰

170—CUP PLATE

House in center. In dark blue.

3 ⁰⁰

171—CHINESE PLATE

With coat of arms and crest. (Piece riveted.)

2 ⁰⁰

172—CHINESE PLATE

So-called Lowestoft. The "Judgment of Paris." Copied by a Chinese artist.

16 ⁰⁰

173—TEA POT

Flowers on six feet. In dark blue. (Cover repaired.)

6 ⁰⁰

174—SALT CELLAR

18⁰⁰ Silver lustre.

175—TWO PICTURES PAINTED ON GLASS

17⁵⁰ Andrew Jackson—Katherine. In original frames.

176—SALT CELLAR AND MUSTARD POT

4⁰⁰ Chelsea. In white, with green lines.

177—CRUSADER'S EGG

4⁰⁰ From Jerusalem. Used long ago to suspend a lamp before the altar. Cherubs' heads with green.

178—FRUIT DISH AND PLATTER

30⁰⁰ Chanticleer and the Fox. Staffordshire. In dark blue, with openwork border. (Rim riveted.)

179—CUP AND SAUCER

2⁰⁰ Swans on water. In dark blue.

180—PITCHER

20⁰⁰ With copper lustre decorations and eagle.

181—PITCHER

5⁰⁰ Olive ground, with white figures in relief.

182—OCTAGONAL DISH

2⁰⁰ Capitol at Washington. In light blue.

183—TEA POT

6⁰⁰ On tall stand for spirit lamp. White, with gold bands and black decorations.

184—TEA POT

22⁰⁰ Tomb of Washington. In dark blue.

185—BOWL

15⁰⁰ Tomb of Washington. In dark blue.

186—SUGAR BOWL, WITH COVER

12⁰⁰ Tomb of Washington. In dark blue.

187—LARGE PITCHER

8⁰⁰ Boston State House and New York City Hall. (Nose repaired.)

188—PITCHER

12⁰⁰ Boston State House and New York City Hall.

189—PITCHER

15⁰⁰ Tomb of Franklin. In dark blue.

190—PITCHER

7⁵⁰ Landing of Lafayette. In dark blue. (Handle riveted.)

191—LARGE CUP AND SAUCER

100 Dragon design. In dark blue.

192—PEWTER CRUCIFIX

1700 Old German.

193—LARGE COPPER LUSTRE PITCHER

1500 Flowered bands.

194—LIVERPOOL PITCHER

3000 Apotheosis of Washington.

195—SALT CELLAR

300 Old English cut glass.

196—LARGE CUP AND SAUCER

300 Girl at well. In dark blue.

197—SMALL PITCHER

1600 With goat and bee.

198—PLATE

Crown Derby. (Riveted.)

199—PEPPER BOX

700 Plain white.

200—HELMET PITCHER

Lowestoft (?)

3⁰⁰ 201—GREEN CANTON JAR, WITH COVER

202—CUP AND SAUCER

28⁰⁰ DeWitt Clinton Railroad. In dark blue.

203—GRAVY TUREEN

6⁰⁰ With cover and platter. In dark blue.

204—GRAVY LADLE

3⁰⁰ In dark blue.

205—VEGETABLE DISH

37⁵⁰ Battle of Bunker Hill. In dark blue, oak leaf border. (Repaired. Piece replaced on one edge.)

10½ by 8 inches.

206—PITCHER

40⁰⁰ Hunting scene in white relief. Silver lustre.

207—COFFEE POT

4⁰⁰ Staffordshire. In blue and white.

208—VEGETABLE DISH, WITH COVER

17⁵⁰ In dark blue.

209—VEGETABLE DISH, WITH COVER

22⁵⁰ Landing of Lafayette. In dark blue. (Crack in edge.)

210—SMALL VEGETABLE DISH, WITHOUT COVER

7⁰⁰ Landing of Lafayette. In dark blue.

211—VEGETABLE DISH, WITHOUT COVER

5⁰⁰ In dark blue.

212—VEGETABLE DISH

4⁰⁰ Smaller than No. 211, with same design.
In dark blue.

213—TWO SMALL OCTAGONAL SCENT BOTTLES

22⁰⁰ Worcester. In blue and white.

214—CUP AND SAUCER

10⁰⁰ Liverpool. With copper lustre rims and
portrait in blue of Princess Charlotte.

215—CUP

3⁰⁰ New York City Hall. In dark blue.

216—COFFEE POT

12⁰⁰ Plymouth. White background in relief,
medallions in blue.

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217—LARGE FLIP GLASS

11⁰⁰

218—WOODEN TODDY STICK

9⁰⁰

219—FLIP GLASS

15⁰⁰

Diamond pattern.

220—FLIP GLASS

7⁰⁰

221—BRISTOL TEA SET

55⁰⁰ Border of flowers, with blue ribbon. Tea pot, water pot, sugar bowl, cream pitcher and nine cups and saucers.

222—TEA POT

15⁰⁰ Lowestoft (?). Eagle decorations in brown and gold.

223—HELMET PITCHER

7⁰⁰ Lowestoft (?). With eagle decoration in brown and gold.

224—CUP AND SAUCER

8⁰⁰ Lowestoft. Eagle decorations in brown and gold.

225—TEA CADDY, WITH TRAY AND COVER

11⁰⁰ Lowestoft (?). Eagle decoration in brown and gold. (Tray repaired.)

226—FLIP MUG

8⁰⁰ Lowestoft (?). Eagle decoration in brown and gold.

227—SYRUP JUG, WITH COVER

13⁰⁰ Lowestoft (?). Eagle decoration in brown and gold.

228—LARGE PITCHER

5⁰⁰ Design in blue.

229—PITCHER

15⁰⁰ Inscription, Erie Canal, with views of canal.
In dark blue. (Base repaired.)

230—NANKIN PLATE

1⁰⁰

231—BETTY LAMP

4⁰⁰ For a rag soaked in fat.

232—PLATE

2⁰⁰ With openwork border; flowers in center;
old German. Höcht (?)

233—SILVER LUSTRE PITCHER

20⁰⁰ White resist design.

234—SALT GLAZE SAUCE BOAT

4⁰⁰ (Damaged.)

235—SUGAR BOX

16⁰⁰ Cream. Leeds or Queen's ware, with colored
border.

236—TOBY PITCHER

17⁵⁰

237—TOBY PEPPER BOX

7⁰⁰

238—MEDALLION PORTRAIT

5⁰⁰ Head of Lincoln.

239—PICKLE LEAF

3⁰⁰ White, with blue edge.

240—PICKLE LEAF

2⁰⁰ Staffordshire. In blue and white.

241—TWO SMALL CHINESE SAUCERS

6⁰⁰

242—Box

Holding two large pewter tea caddies.

243—EMPIRE CUP

With monogram M. L.; handle repaired.

244—SILVER LUSTRE CREAM PITCHER

12⁰⁰

245—COPPER LUSTRE PITCHER

5⁰⁰ Four and one-quarter inches high.

246—COPPER LUSTRE PITCHER

3⁰⁰ Three and one-half inches high.

247—GRAY AND BLUE STONEWARE JUG

4⁰⁰ Inscription, G. R.

248—COPPER LUSTRE MUSTARD POT, WITH COVER

7⁰⁰

249—CREAM PITCHER

13⁰⁰ Tomb of Franklin. In dark blue.

250—PAIR OLD DELFT VASES

7⁰⁰

251—VERY LARGE DEEP DISH

27⁰⁰

Fairmount Park. In dark blue.

252—PLATTER

10⁰⁰

Battle of Gettysburg. Medallion heads of Gen. Meade, Gen. R. E. Lee, Gen. Hancock, and Gen. Longstreet. In dark blue.

253—PICKLE DISH

55⁰⁰

With figure of Fame holding the insignia of the order of the Cincinnati. One of the set owned by Washington. Bought in 1895 from the great-granddaughter of Light Horse Harry Lee.

254—SMALL PLATTER

135⁰⁰

To use under gravy tureen. Of the Cincinnati set owned by Washington. Bought at the sale held immediately after the war, of articles taken from Arlington, the home of Gen. Robert E. Lee, descended from Martha Washington.

255—PLATTER

50⁰⁰

View of La Grange, the home of Lafayette. In dark blue.

Diameter, 19 inches.

256—PLATTER WITH HANDLES

40⁰⁰ Landing of Lafayette. In dark blue.

257—MUG

3⁰⁰ With copper lustre border, design in red.
Formerly owned by the mother of Guiteau.

258—WASH BOWL AND PITCHER

40⁰⁰ Tomb of Franklin. In dark blue.

259—COPPER LUSTRE PITCHER

22⁵⁰ Unusual shape.

260—LARGE PITCHER

20⁰⁰ Enoch wood, blue ground, white figures in relief.

261—LARGE PITCHER

23⁰⁰ Wedgewood, lavender ground. Flayman designs in white relief. Serpent handle.

262—SHAVING BOX

22⁵⁰ Rosewood and brass, formerly owned by Paul Revere. Bought from his great grandson, with certificate of authenticity.

263—BETTY LAMP AND OLD HANGER

7⁰⁰ With ratchet to raise or lower the lamp.

264—WHALEBONE HANGER, WITH BRASS FITTINGS

3⁰⁰ For fireplace.

265—PLATTER

8⁰⁰ Oriental view. In dark blue.

Diameter, 16 inches.

6⁰⁰ 266—TWO GLASS CURTAIN KNOBS

267—PIECE OF OLD BROCADE

22⁵⁰ Silver ground, gold scrolls. Fruit and
flowers in colors.

Length, 8 feet 10 inches.

Five medallions.

3⁰⁰ 268 Dutch Ironing Boards (2)

3⁰⁰ 269 " " (2)

3⁰⁰ 270 AMERICAN ART ASSOCIATION, (2)

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

ILAP 95-D331

